**The Imitation Game**

**Film analysis**

**Assignment**

You are going to analyse Morten Tyldum’s film *The Imitation Game* from 2015 by means of the 6-point guide to film analysis in The English Handbook: <https://theenglishhandbook.systime.dk/index.php?id=175#c882>

1. Team up in your groups
2. Each group will be assigned to a specific part of the analysis
3. You will have to take notes while watching the film
4. After watching the film, the groups must prepare a Powerpoint presentation of their analysis. You must **visualize your analysis** (screen shots and the like ☺)
5. All groups give their presentations in class – duration no more than 10 minutes. Each group member’s contribution to the presentation must be equal
6. After the presentation, your group must upload your presentation to Lectio (assignments folder: The Imitation Game)

**Group 1**: Point 1 and parts of point 2: Type of film + setting and characters

**Asger, Aureliusz, Casper, Claes, Jacob, Jens**

**Group 2**: Point 1 and parts of point 2: Type of film + narrator and theme

**Jeppe Bach, Jeppe Kleis, Jeppe Riber, Jonathan, Kornelius**

**Group 3**: Character analysis of Joan Clarke (part of point 2) + point 3 shot by shot analysis of a scene to supplement your character analysis.

**Laue, Laurids, Lucas, Magnus J., Magnus H.**

**Group 4**: Character analysis of Alan Turing (part of point 2) + point 3 shot by shot analysis of a scene to supplement your character analysis.

**Maksim, Mikkel Ardal, Mikkel Kongsted, Morten, Malthe**

**Group 5**: Make a detailed analysis of the film regarding point 4 and 5: the sound, lighting and colour in the film. As a part of your analysis you must choose a specific scene from the film and make a detailed analysis of these aspects.

**Patrick, Peter, Phamishan, Simon Gylling, Simon From**

**Group 6**: Point 6: Analyze the narrative structure of the film. Give specific examples to substantiate your analysis.

**Sofie, Sofus, Teis Bindner, Theis Pieter, Theis Stilling**

Enjoy! ☺

**Film analysis**

**Title of the film:**

|  |  |  |  |
| --- | --- | --- | --- |
|  | Comprehension | Analysis | Examples |
| Type of film | What type of film is it? | Which elements in the film show you the type of film? |  |
| Setting | What is the setting?  How is the setting important in the film?  Does the setting change? | Does the setting influence the atmosphere and mood of the film and the characters?  If yes, how? |  |
| Characters | Describe the characters? | What type of characters are present in the film (flat, round, dynamic etc.)?  Do they develop through the film and if yes, how? |  |
| Narrator | Through whose eyes are the film told? | How does this affect the storyline? |  |
| Theme | What is the theme? | How is the theme expressed in the film? |  |

**Shot by shot analysis:**

Find one or two scenes which are important to back up e.g. your character analysis. Remember to use still pictures as examples in your analysis (write down the exact time the still picture appears in the film – this is your quote and back up for your analysis).

|  |  |  |  |
| --- | --- | --- | --- |
|  | Comprehension | Analysis | Still picture example |
| Framing | Which type of framing is used in your shot?   * Close up * Long shot * Medium shot | Why has this framing been used?  What is the effect conc. E.g. character etc? |  |
| Angle | Which type of angles are used in your shot?   * Low angle * High angle * Eye level | Why has this angle been used?  What is the effect conc. E.g. character etc? |  |
| Composition | How is the composition of the shot?   * Foreground * Middleground * background | What does the composition of the shot tell you about e.g. characters ? |  |
| Sound | What type of sound is used?   * Diegetic * Non-diegetic * contrapuntal   When are they used? | What effect does the use of sound create in the shot e.g. atmosphere, mood? |  |
| Colours | Which colours are used and when? | Do the colours symbolise something?  Do the colours create a certain atmosphere? |  |
| Lighting | What type of lighting is used?   * Low key * High key | Does the lighting create a certain effect?  Does it influence atmosphere, mood, characters? |  |

**Narrative structure:**

|  |  |  |
| --- | --- | --- |
|  | Comprehension | Examples |
| Exposition | Characters  Setting  Tone of the film |  |
| Climax | What is the turning point of the film? |  |
| Denouement | What is the ‘new’ normal |  |

**Three-act-structure:**

|  |  |  |
| --- | --- | --- |
|  | Comprehension | Examples |
| Introduction | What happens in the introduction?  What is the plot point? | Find an example of the plot point |
| Rising action | What happens during the rising action?  What is the plot point? | Find an example of the plot point |
| Crisis | When does the crisis occur and what is the crisis?  How is the crisis resolved? |  |